

ALANA RILEY

www.alanariley.com

Education

- 2015 MFA, Roski School of Fine Arts, University of Southern California, Los Angeles, California
2004 BFA, Concordia University, Montreal, Quebec

Solo Exhibitions

- 2016 *Dividing Tasks and Power*, curated by Nicolas Mavrikakis, Division of Labour, London, United Kingdom
2015 *Hard Work*, Gayle and Ed Roski MFA Gallery, Los Angeles, California
2014 *Motivation (The Actors)*, Projection room - Joyce Yahouda Gallery, Montreal, Quebec
2011 *You Are The Work*, Joyce Yahouda Gallery, Montreal, Quebec
2010 *Who's Afraid of Red, Yellow and Grey?* Angell Gallery – Video Room, Toronto, Ontario
2009 *Ceremoniously*, Joyce Yahouda Gallery, Montreal, Quebec
I am still what I meant to be, Eleanor London Gallery, Côte Saint-Luc Public Library, Montreal, Quebec
WATCH ME!, curated by Mara Miller, Joyce Yahouda Gallery, Montreal, Quebec
511 Gallery, New York City and Lake Placid, New York
If I could be anywhere, I would be here, VU, centre de la photographie, Quebec, Quebec
2008 *Systèmes Révélateurs*, curated by Martin Labrie, Centre d'exposition Baie-St-Paul, Baie-St-Paul, Quebec
2007 *Surrender*, Joyce Yahouda Gallery, Montreal, Quebec
2006 *I am still what I meant to be*, curated by Bernard Lamarche, Caravansérail, Rimouski, Quebec

Group Exhibitions

- 2022 Zoom Art 2022, Ville de Laval, curated by Geneviève Goyet-Ouimette, work presented on public billboards at the Metro Montmorency, Laval, Quebec
2021 ReTransmission, La Vitrine, curated by Joyce Yahouda, Montreal, Quebec
2019 *Laboratoire Photo*, curated by Ben Klein, McBride Contemporain, Montreal, Quebec
The I and the We, curated by Zoë Chan, MAI, Montreal, Quebec
Short and Loud, curated by Alessandro Mangiarotti, Palazzo Arti Napoli, Naples, Italy
2018 *Canadian (in)Vision*, curated by Joyce Yahouda and Alessandro Mangiarotti, Museo il Torrione, Ishcia, Italy
Labor Improbis: Art Souterrain, curated by Frederic Loury, Pascale Beaudet and Emeline Rosendo, Montreal, Quebec
2017 *Mobilità*, curated by Maude Arsenault and Joyce Yahouda, Maxville Studio, Montreal, Quebec
2016 *Loin des Yeux*, curated by Claire Moeder, Optica, Montreal, Quebec
Short and Simple, video screening curated by Sarah Brown and Alessandro Mangiarotti, Nafasi Art Space, Dar Es Salaan, Tanzania
2014 *I'm feeling lucky*, curated by Natasha Chaykowski and Alison Cooley, Elora Center for the Arts, Elora, Ontario
2013 *Open Studios*, Gayle and Ed Roski Gallery, Los Angeles, California
2012 *Interactions*, curated by Melanie Rainville, Leonard and Bina Ellen Gallery, Montreal, Quebec
2012 *Opekta International*, Bundesverband Bildender Künstler, Cologne, Germany
Who's Afraid of Red, Yellow and Grey? Festival Art Souterrain, Montreal, Quebec
2011 *Sous les projecteurs*, Maison de la culture Frontenac, Montreal, Quebec
Crocomorpho, curated by Diane Charbonneau, Montreal Centre for Contemporary Textiles, Montreal, Quebec
Gravity, curated by Peter Murray, Crawford Art Gallery, Cork, Ireland
Vente de Garage, Musée d'art Contemporain de Montréal, Montreal, Quebec
Extreme Gestures, curated by Denise Markonish, 320 East 55th Street, New York, New York
Entreprise Collective, curated by Nicolas Mavrikakis, Espace Création, Montreal, Quebec
The Intimacy of Being Liminal, curated by Amy Fung, online exhibition, Culturhall.com, Feature issue #59

Group Exhibitions (cont'd)

- 2010 *The Willows*, Crawford Art Gallery, Cork, Ireland
Contemporary Art Montréal, Shanghai Times Square, Shanghai, China
Au travail, curated by Marie-Ève Charron, Musée régional de Rimouski, Quebec
Extreme Painting, curated by Nicolas Mavrikakis, Galerie Joyce Yahouda, Montreal, Quebec
Songs of Love, Art Souterrain, Montreal, Quebec
- 2009 *Make Art Public (MAP)*, various public advertising venues across Canada
Stranger Circumstances, curated by Jennifer Campbell, Crawl Space, Seattle, Washington
- 2008 *You don't really care for music, do you?* curated by Catherine Dean, Projects 381, Toronto, Ontario
- 2006 *Déjà Vu!*, curated by Bernard Lamarche, Musée Régional de Rimouski, Rimouski, Quebec
- 2005 *Portraits*, curated by Alexa Vachon, National Arts Club, New York, New York
While Working, curated by Nicholas Petr et Janine Slater, Dogcouch, Baltimore, Maryland
- 2004 *Point & Shoot: Photography and Performance*, curated by France Choinière and Michele Theriault, Dazibao, Montréal, Quebec
Hands Up, Art Mûr, Montreal, Quebec
Getting Help, VAV Gallery, Montreal, Quebec
- 2003 *Playground*, curated by Rachel Echenberg, Galerie B-312, Montreal, Quebec
Spitting Image, La Centrale: Gallery Powerhouse, Montreal, Quebec
Green: Undergraduate Student Exhibition, Leonard and Bina Ellen Gallery, Montreal, Quebec
Freeze, curated by Mathew Conway, Galerie Onze, Montreal, Quebec
Lying on the Surface, VAV Gallery, Montreal, Quebec
Prizes - Photo Show, VAV Gallery, Montreal, Quebec

Artist Residencies

- 2012 Opekta Studios, Cologne, Germany
- 2009 The National Sculpture Factory, Cork, Ireland
- 2006 Sagamie, Centre national de recherche et diffusion en arts contemporains numériques, Alma, Quebec
- 2006 Caravansérail, Rimouski, Quebec

Grants and Awards

- 2018 Travel Grant, Conseil des arts et des lettres du Québec
- 2012 Research and Creation grant, Conseil des arts et des lettres du Québec
- 2010 Prix Pierre-Ayot award, City of Montreal
Research and Creation grant, Conseil des arts et des lettres du Québec
Travel Grant, Conseil des arts et des lettres du Québec
Emerging Photographer award, Magenta Foundation, Canada
- 2008 Research and Creation grant, Canada Council for the Arts
Research and Creation grant, Conseil des arts et des lettres du Québec
- 2007 Travel Grant, Conseil des arts et des lettres du Québec
- 2006 Artist in Residence grant, Conseil des arts et des lettres du Québec
- 2006 Travel Grant, Conseil des arts et des lettres du Québec
- 2003 Production and Exhibition grant, Du Maurier Arts Council

Publications, Reviews and Press Coverage

- Montpetit, Caroline. *L'intimité dans le metro*, Le Devoir. September 27, 2022
- Clément, Éric. *Transmission d'art en vitrine*, La Presse. June 22, 2021
- Berson, Amber. *The I and the We*, Canadian Art, p.109, Summer, 2019
- Delgado, Jérôme. *L'expérience du (in)visible*, Le Devoir, Montreal, April 30, 2016
- Charron, Marie-Ève. *Les risques du jeu*, Le Devoir, Montreal, October 18-19, 2014
- Campbell, James D., exhibition review of *You Are The Work*, Border Crossings, Issue #121, 2012
- Loubier, Patrice. In Chantal Charbonneau ed. *La Triennale Québécois*, Musée d'art contemporain de Montreal, 2011 p. 03 :90 - 91

Publications, Reviews and Press Coverage (cont'd)

Mavrikakis, Nicolas, *Histoires de fous*, Voir, October 6, 2011
Charron, Marie-Ève. *Reconstitution et subversion*, Le Devoir, Montreal, Sept. 17-18, 2011
Forget, Bettina, review of *You are the work*, The Belgo Report, Sept. 12, 2011
Murray, Peter, ed. *Gravity*, Published by Crawford Art Gallery, Ireland, 2011
Éric Clément, *Emmanuel Bilodeau et ses amis vulgarisent l'art contemporain*, La Presse, May 4, 2011
Krcma, Ed, *The Willows*, Crawford Art Gallery, November, 2010
Rhodes, Richard, Canadian Art review of *Extreme Painting*, Bravo ! Arts & Minds, June 2010
Dewolf, Stacey. *The Big Takeover*, Montreal Mirror, July 22-28, 2010
Delgado, Jérôme. *L'extrême sous toutes ses couches*, June 25, 2010
Daily Serving, *Stranger Circumstances*, November 14, 2009
The Morning News, interview with Nozlee Samadzadeh, December, 2009.
CBC RADIO *Home Run* interview with Ann Lang, May 13, 2009
Sandals, Leah. *Music to your eyes*, NOW Toronto, (December 16, 2008) Vol. 28 #16.
Charron, Marie-Ève, *Expositions – Riley, Honda, Taanila*, Le Devoir, Montréal, 10-11 novembre 2007
Tousignant, Isa. *Akimblog, Montreal*. November 7, 2007.
Erickson, Meredith. *I am still what I meant to be*”, *Maisonnette* magazine No.22, (winter 2007): p.37–38.
René Viau, *De Visu - L'art salé*, *Le Devoir*, Montréal, (August 19-20), 2006 : p. E-6
René Viau, *L'art du re*, *Vie des Arts*, #204. Montréal, Québec, p.79.
Lamarche, Bernard. *Déjà Vu*, catalogue d'exposition, Musée Régional de Rimouski, Rimouski, 2006.
Choinière, France and Michèle Thériault (dir.), *Point & Shoot: Performance and Photography*, ed. Dazibao, Montreal, 2005
McCabe, Bret. *While Working*, Baltimore City Paper, March 2, 2005.
Mclead, Dayna. *Photographic Memory: The Experience of Performance*, *Ciel Variable*, no.65, (September 2004): p.29.
Hellman, Michel. *La Photographie comme outil intégral-2*, *Le Devoir*, April 24-25, 2004, p.E7.
Echenberg, Rachel. *Playground*, published by Galerie B-312, Cahier No. 73, August 2003.

PUBLIC COLLECTIONS

Musée National des Beaux-Arts du Québec
Ville de Montréal

RELATED EXPERIENCE

2017 – present	Advisory Committee member at the Leonard and Bina Ellen Gallery, Montreal, Quebec.
2021	Participation in a video project, <i>The Patch</i> , for artist Bonnie Baxter.
2011	Subject of a “Vente de Garage” episode on ARTV, with director Bernar Hébert.
2011	<i>Lacoste</i> special project, invited artist, curated by Diane Charbonneau.
2010	Artist talk, Photography undergraduate class, Prof. Manon de Pauw, Concordia University, Montreal, Quebec.
2009	Artist talk, Art History graduate class, Prof. Ed Krcma, University College Cork, Ireland
2008 – 2012	Board of Directors, Dazibao, Montreal, Quebec.
2008	Invited artist-in-residence, 3-day event, participatory project “Let’s Get Physical”, Matière Grise, Montreal, Quebec.
2006 - 2010	Member of Jury – Pirelli Photography Awards.
2005	<i>BINGO BAZAAR</i> , 4-day art event, co-curated with Mark Lanctôt and Joyce Yahouda, Joyce Yahouda Gallery, Montreal, Quebec.
2004	Member of Jury – Concordia University Fine Arts exhibition <i>Show Off</i> , Leonard and Bina Ellen Gallery, Montreal, Quebec.
2002 - 2003	Member of La Centrale: Gallery Powerhouse “Performance Chicks”, Montreal, Quebec.